

## CURRICULUM VITAE

**JANE F. HANSBERRY**

### PERSONAL DATA

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### EDUCATIONAL DATA

**Ph.D. in Public Affairs**, University of Pittsburgh, Pittsburgh, PA (2005)  
Concentration in Nonprofit Management

**Masters in Public Administration**, Graduate School of Public Affairs,  
University of Colorado, Denver, CO (May 1989)

**B.A. in Economics**, University of Massachusetts, Amherst, MA (1978)

### ACADEMIC APPOINTMENTS

**MPA Program Director**, School of Public Affairs University of Colorado Denver,  
Denver, CO (August 2016-present).

**Clinical Associate Professor**, School of Public Affairs University of  
Colorado, Denver, CO (August 2017-present).

**Scholar in Residence**, School of Public Affairs University of Colorado  
Denver, Denver, CO (August 2015-August 2017)

Duties include:

- Teaching;
- Working with SPA Lecturers on policy alignment, pedagogy, and resource information and referral;
- General faculty advisor to the Accelerated Masters in Public Administration (AMPA) students;

**Lecturer**, School of Public Affairs, University of Colorado Denver, CO (2002-2015).

- Taught MPA classes: Public Policy (3 times); Organizational Management and Change (8 times); Leadership and Professional Ethics (4 times); Grant Writing (once); Skill Building in Facilitation (4 times);

Seminar in Nonprofit Management (once); Managing Organizational Conflict and Change (once).

**Lecturer**, University of Denver University College, Denver, CO (2009-2012).

- Developed and taught Cultural Participation and Planning class in the Masters in Arts Management degree program. Taught this class 4 times over the course of 3 years.

**Instructor**, Buechner Institute of Governance Certified Public Management Program, School of Public Affairs, University of Colorado, Denver, CO (2010-present).

#### Other Academic Professional Activities

Member, School of Public Affairs Bachelor of Public Service (BAPS) Committee, 2015-present.

Member, School of Public Affairs High Impact Practices Committee, May 2016-present.

Awarded a 2016 School of Public Affairs Faculty Development Grant of \$5,000 to provide professional development stipends to SPA lecturers.

#### **OTHER PROFESSIONAL EXPERIENCE**

**Managing Director**, Think 360 Arts for Learning, Denver CO (2010-2014).

- Directed arts education organization that provides educator professional development and training in arts integration to discipline specific and general classroom teachers, brings teaching artists to schools and community venues, and coordinates arts education advocacy in Colorado.
- Coordinated the organization's affiliation with the Kennedy Center for Arts Education Advocacy Network and Young Audiences: Arts for Learning.
- Worked on an annual basis with more than 60 schools in 28 school districts throughout Colorado.

**Interim Executive Director**, Foundation for Human Enrichment, Boulder, CO (2006-2008).

- Director of international organization that provides training in somatic, short term naturalistic method of healing trauma in the United States, Europe, Israel, and South America.
- Accomplishments included: reduced operating deficit by 60% and operating costs by 15%; increased contributed income by 35%; established research agenda in treatment protocol assessment with military veterans and victims and survivors of domestic violence.
- Initiated and managed first annual conference in October 2007.

**Management Consultant**, (2005-present).

- Consult with nonprofit and public sector organizations.
- Specialize in transition management, organizational and programmatic assessment and development, and senior staff and board coaching.
- Provide facilitation services using nominal group, open meeting technology, and World Café techniques and protocols.

**Program evaluator**, ArtReach, Denver, CO (2006-2008).

- Designed and implemented evaluation tools for ArtReach's Colorado Council on the Arts YouthReach program, Arts Benefiting Kids, and Adams County Head Start programs.
- Redesigned evaluation process to balance the assessment of arts and youth development skills and include participatory assessment tools.
- Conducted all pre and post assessments and focus groups with youth, artists, teachers and staff.

**Research Assistant**, Graduate School of Public and International Affairs, University of Pittsburgh, Pittsburgh PA 2000-2001).

- Assisted Dr. Kevin Kearns with: syllabus construction; research; community representation; peer journal reviews; event management.

**Principal Investigator**, Pittsburgh Foundation's Copeland Fund, Pittsburgh, PA (2001-2002).

- Awarded funding in the program's inaugural grant cycle for "Nonprofit Organizational Capacity: Comparison of Allegheny County, PA and Denver County, CO."

**District Administrator**, Scientific and Cultural Facilities District (SCFD), Denver, CO (1990-1999).

- Distributed \$35 million and invested district's \$3 million reserve funds.
- Created bi-annual SCFD economic impact studies through partnerships with Deloitte and Touche and Colorado Business Committee for the Arts.
- Directed operations of 7-county regional asset district that collects and distributes 1/10% sales and use tax to more than 300 arts and culture nonprofit and public organizations.
- Created and developed district's grant making procedures and reporting and review requirements; oversaw all public information and public relations functions; reported to nine-member board of directors.
- Coordinated the selection and training of local grant making councils with the Denver City Council and the boards of county commissioners in Adams, Arapahoe, Boulder, Douglas, and Jefferson counties (the city and county of Broomfield has since been included in the SCFD). Coordinated the 1994 SCFD renewal and 1995 SCFD TABOR elections.
- Implemented the creation of SCFD Committee on Diversity which grew to

include representatives from SCFD recipient organizations and members of SCFD local cultural councils. Committee was charged with creating opportunities for SCFD recipient organizations to grow the cultural and ethnic diversity of their staffs, audiences, and volunteers. Outcomes included the creation of internships for students of color, the creation of opportunities for SCFD recipient organizations to participate in CU Boulder's Multicultural Career Fairs and the creation of the SCFD Millennium Fund that included expanding inclusiveness as a funding criterion.

**Research and Program Assistant**, Denver Office of Cultural Affairs, Denver, CO (1988-1989).

- Assisted with establishment of public art office for Denver International Airport with Mayoral Appointee Charles Ansbacher (based at the New Airport Offices at Stapleton Airport); coordinated the initial steering committee formation and provided staff support.
- Represented the office at Denver City Council and at community events; conducted a series of public forums in 1989 to solicit and receive community input on the implementation of the newly enacted City and County of Denver percent for art ordinance.

**District Administrator**, Fraser Valley Metropolitan Recreation District (FVMRD), Winter Park, CO (1983-1987)

- Founding administrator with full administrative oversight of recreation district that encompasses towns of Winter Park, Fraser, and Tabernash, CO; reported to 5-member elected board of directors.
- Managed budgeting and auditing; supervised administrative and general recreation staff and contract employees.
- Member of management team for Pole Creek Golf Course; key staff member of the capital campaign to build Pole Creek clubhouse with private funds.
- Worked with citizen advisory committee on community recreation program development; represented the district to state and local government.

**Founder, Executive Director and Co-Director**, Fraser Valley Women's Resource Center (now Mountain Family Center), Winter Park, CO (1980-1984).

- Founding executive director of community-based women's resource center; reported to nine-member board of directors; Created wide range of programs and services including employment- readiness workshops, small business workshops, and life planning classes.
- Developed comprehensive information and referral services for the county, including network of human service providers.
- Wrote grants and raised funds; managed four annual special events.

## **PUBLICATIONS**

Carolyn McAndrews & Jane Hansberry (2018) Facilitation and Dialogue as Methods of Reflective Practice in *Professional Education, Planning Practice & Research*, 33:1, 86-95,

Hansberry, J. Evaluate Collaboration to Avoid Common Pitfalls, *Cause Planet*, [www.causeplanet.org](http://www.causeplanet.org), (Fall 2009).

Anne Byrne and Jane Hansberry, Collaboration: Leveraging resources and expertise *New Directions for Youth Development*, (Summer 2007): 68-72.

Hansberry, J. Chapter 14: Denver Region Citizens Adopt a Special Tax to Finance Arts and Cultural Organizations. In R. Kemp (Ed.) *Cities and the Arts: A Handbook for Renewal*. (2005).

Hansberry, J. Capacity building in the nonprofit sector. The Pittsburgh Foundation's *Tropman Report*, (January 2002): 8-11.

Hansberry, J. (unpublished manuscript) Chapter 2: The Artist and the Community. *NXLevel Arts and Entrepreneurship Workbook*, Colorado Center for Community Development, University of Colorado Denver, Denver CO (2002)

Hansberry, J. Denver's Scientific and Cultural Facilities District: A case study in regionalism. *Government Finance Review*, 16, no.6 (December, 2000): 14-17.

## **SELECT PRESENTATIONS**

*Partnerships, Collaborations and Mergers*, Colorado Nonprofit Association, Denver, CO, Invited Panelist, April 2009

"*Guerilla Evaluation for the Way We Live*", Rocky Mountain Nonprofit Institute, Western State College, Gunnison, CO, Invited keynote speaker, May 2007

*Creating Community Dialogue*, Metro Arts Coalition Cultural Plan Kickoff, Denver, CO, May 23, 2005

*Tears are not enough: Educating the next generation of nonprofit leaders*, Metropolitan State College's Nonprofit Organization Administration's 30<sup>th</sup> Anniversary Celebration, Denver, CO, Invited keynote speaker, September 2004

*Regional Cultural Asset Districts: The next generation*, Allegheny Regional Asset District Annual Meeting, Pittsburgh, PA, November 10, 2003

*Capacity building in the nonprofit Sector: A comparison of resources and practices in Pittsburgh and Denver*, The Copeland Fund Annual Research Forum, Pittsburgh, PA, November 8, 2003

*An insider's guide to the eight rules of successful grant writing*, sponsored by Dr. George Klinzing, Vice Provost for Research and University of Pittsburgh's Office of Research, Pittsburgh, PA, Invited workshop presenter, June 12, 2001

*Creative collaborative networks: From A to Z, small to large*, American Association of Museums Annual Conference, Cleveland, OH, Panelist, April 1999

*Cultural regional asset districts: Wave of the future?* Cleveland Partnership for Arts and Culture, Cleveland Public Library, April 16, Cleveland, OH, Invited speaker, April 16, 1998

*What to do after you win the election: Implementing a culture tax*, Utah Arts Council and Salt Lake County Arts Council annual reception, Invited speaker, November 11, 1996, Salt Lake, UT.

*How Denver is transforming herself: The Scientific and Cultural Facilities District*, Pennsylvania Economy League, Eastern Division Annual Meeting, Philadelphia, PA, Panelist, February 6, 1995

## **CURRENT AND RECENT COMMUNITY ENGAGEMENT**

**DPS Arts Strategy Committee** – 2014-present

**Denver Foundation Arts Affinity Group member**– 2014-present

**Denver School of the Arts Board of Directors** – 2014-2016

**Colorado Nonprofit Association Board of Directors**, 2007-2010

**Denver Foundation Arts and Culture Grant making Committee**, 2003-

**Metro Arts Coalition**, 2002-2010

**Summer Scholars**, 2002-2010

**Western States Arts Federation (WESTAF)**. Member of WESTAF Metro/state task force, 2000-2003

**Metropolitan State College Nonprofit Organization Association (NOA)**, 2002-2005

Served on advisory board to provide support to the NOA Director and NOA students

**Denver Metro Convention and Visitors Bureau Board (DMCVB) of Directors**, 1996-1999

**Denver Metro Convention and Visitors Bureau Membership Committee, 1996-1999** Facilitated development of nonprofit membership structure

**Denver Public Schools (DPS) Citizens' Budget Advisory Committee, 1996-1998**

**Rape Assistance and Awareness Program (RAAP) Board of Directors, 1990-1996**  
Served as Vice President and President from 1993-1995. Assisted with the development of RAAP's first corporate sponsorships and partnerships. Developed RAAP's first annual luncheon in 1993 at the Governor's Mansion that grew to net \$75,000 in 1996

**National Sports Center for the Disabled, Winter Park, CO, 1979-present**  
Served and volunteered in multiple roles including: volunteer ski instructor, peer support trainer, youth race camp coordinator and annual Wells Fargo Ski Race volunteer